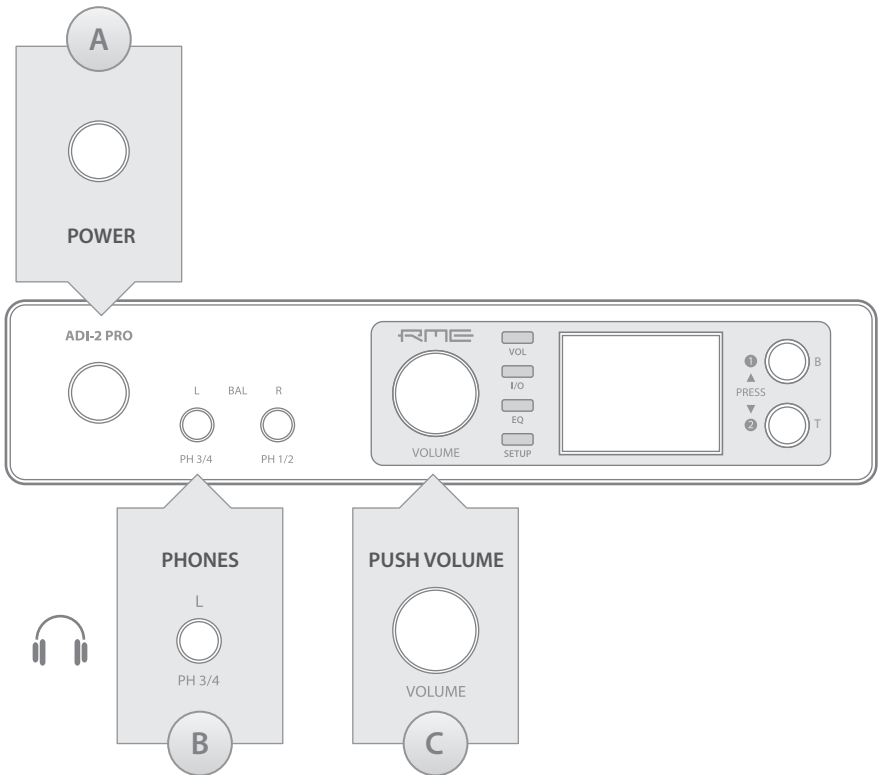
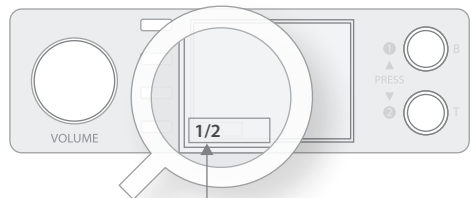


# 1. General - First Time Operation



- A** Connect the unit to the included power supply and push the Standby button.
- B** Use PH 3/4 for headphone, not PH 1/2!
- C** If necessary push Volume knob to change between 1/2 and 3/4.

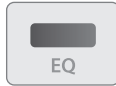


Marker in status bar indicates selected outputs

## 2. Parametric EQ - Quick Control



Push button

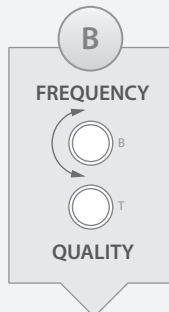
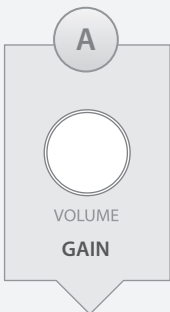


Turn upper encoder **1** to select the desired channels.



Push lower encoder **2** one time so that the parameter values below the frequency diagram turn white.

### Encoder Functions



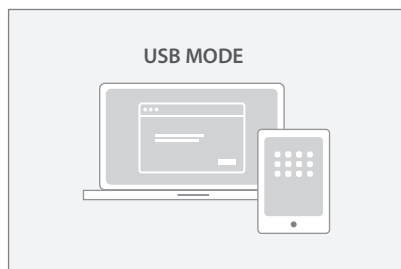
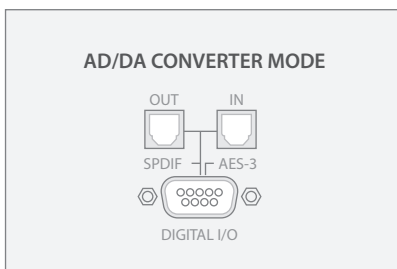
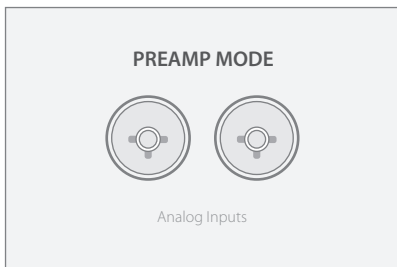
Controls the Gain. Push to switch to next band



Controls Frequency and Quality factor. Push to switch between peak, shelf and hi/lo pass modes (band 1 and 5)

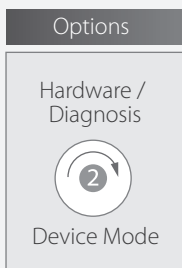


### 3. Auto Mode



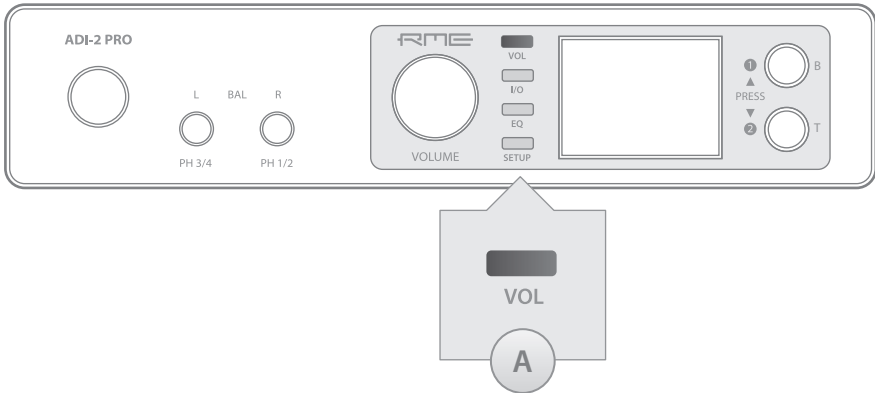
The **ADI-2 Pro** ships with Basic Mode Auto activated. In this mode the unit will automatically reconfigure itself depending on the connected cables, offering quick, easy and intuitive operation:

- No digital input, no USB = Preamp mode
- Digital input signal = AD/DA converter mode
- USB connected = USB mode (USB interface or USB DAC operation)



Manual mode selection:  
Push **SETUP** and turn encoder **2**  
to access Device Modes

**A** Push Button **VOL**



- **VOL** Volume / Balance
- **VOL** Both Volume settings
- **VOL** Meter Screens

The **VOL** key brings up an extended volume screen with balance control.

Pushing the **VOL** key a second time brings up the 'linked' screen, showing both volume settings at the same time, where **VOLUME** changes both volumes simultaneously.

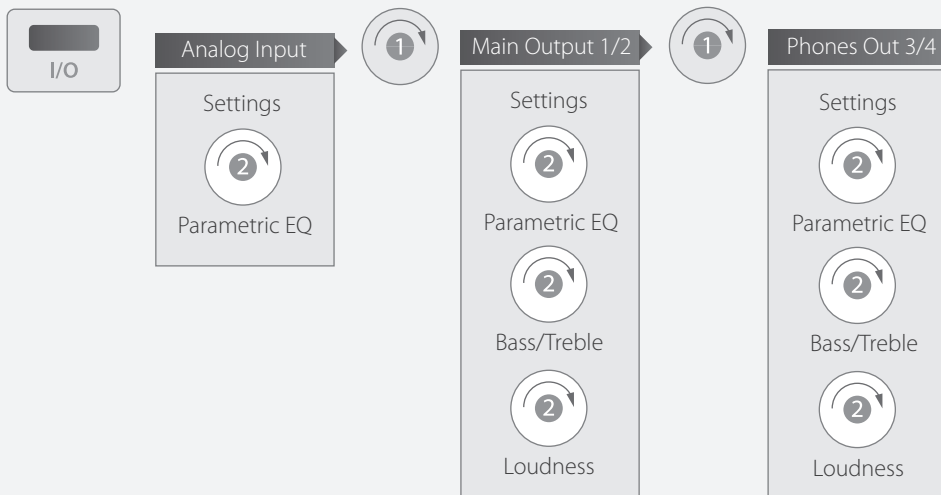
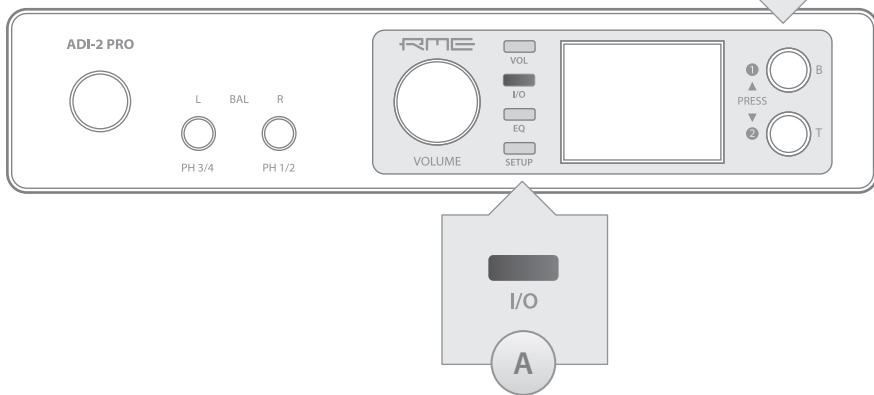
Pushing the **VOL** key a third time reverts to the level meter screen that has been active before.

## 4. Menu Operations

## I/O Control

**A** Push Button **I/O**

**B** Control with Encoder **1** and **2**



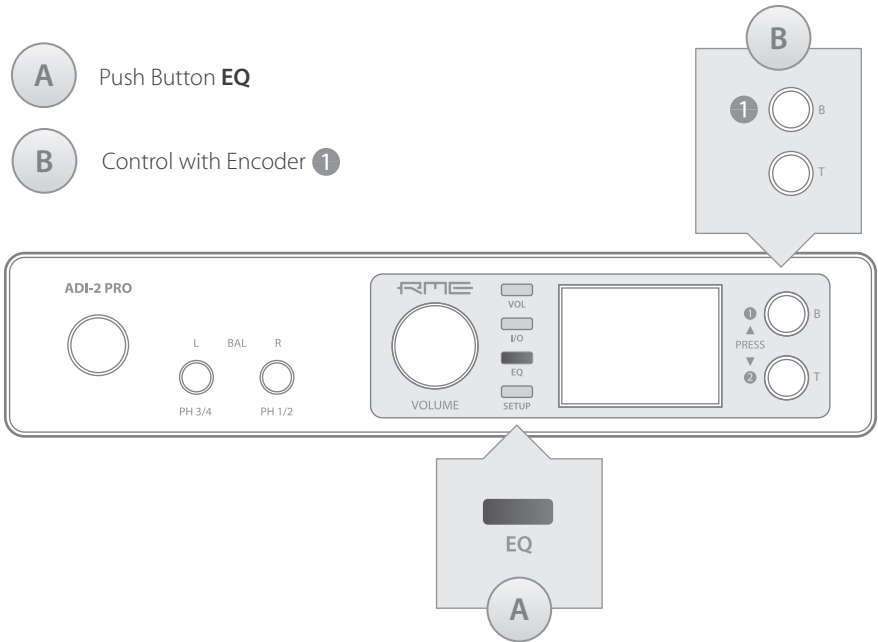
The **I/O** menu has all the settings for the three analog stereo I/Os Analog Input, Main Output 1/2 and Phones Out 3/4. The submenu Parametric EQ mirrors the settings done in the graphical EQ screen. The submenus Bass/Treble and Loudness as well as some Phase functions are only found on the two analog stereo outputs.

Turn encoder **2** to access Settings, Parametric EQ, Bass / Treble and Loudness

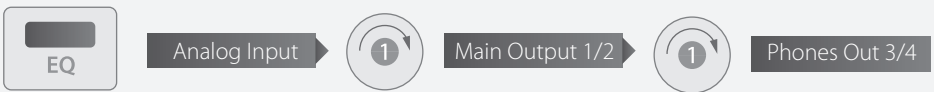
## 4. Menu Operations

## EQ Control

- A** Push Button **EQ**
- B** Control with Encoder **1**



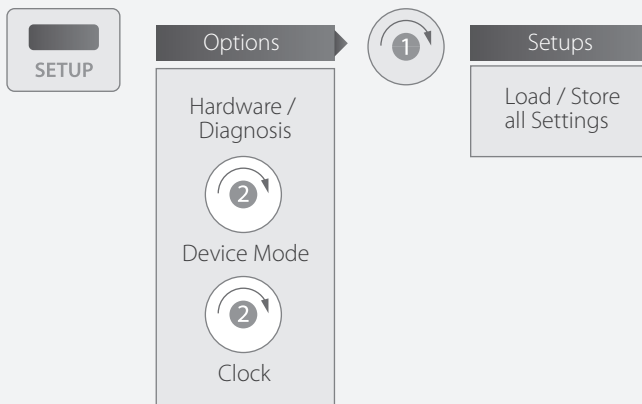
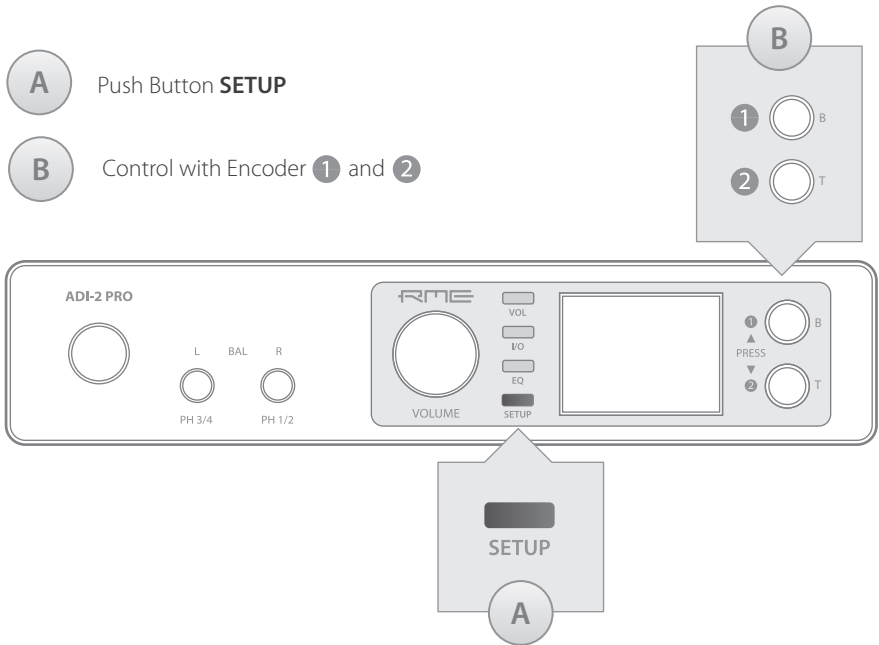
- Channel Selection  
EQ
- EQ Enable / Presets  
EQ
- Meter Screens  
EQ



On the top level, turn encoder **1** to change between Analog Input, Main Output 1/2 and Phones Out 3/4. Turning encoder **2** will scroll through all 5 bands, as can be seen in the parameter line.

**A** Push Button **SETUP**

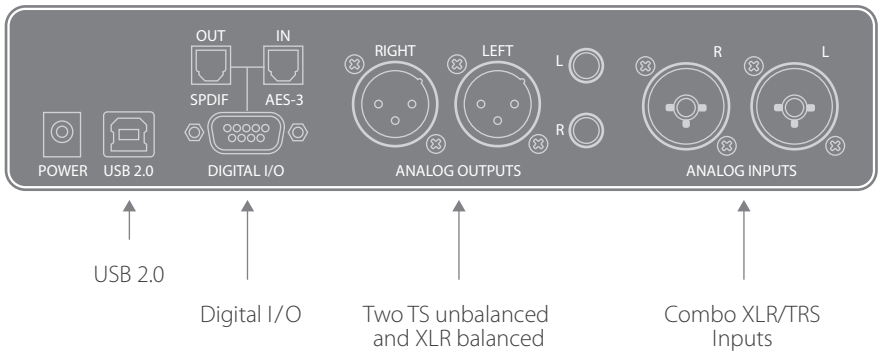
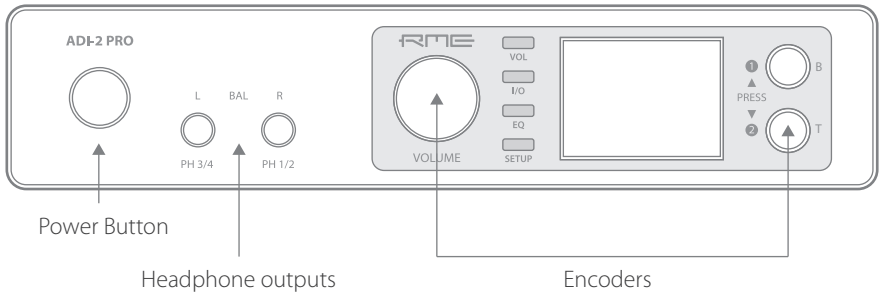
**B** Control with Encoder **1** and **2**



Turn encoder **2** to access Hardware / Diagnosis, Device Mode and Clock.

## 5. Connectors and Controls

The **ADI-2 Pro** has 3 hi-precision rotary encoders with push function, 4 buttons, a standby power button, a high resolution IPS display, and two TRS headphone outputs.



The rear of the **ADI-2 Pro** has 2 servo-balanced analog inputs on combo XLR/TRS sockets, 2 TS sockets as unbalanced outputs, 2 XLR sockets as balanced outputs, TOSLINK optical I/O, a USB socket, and a lockable power socket. An included breakout cable is connected to the DB-9 socket and provides AES I/O via XLR and SPDIF coaxial I/O via RCA.